

ART WALK: CALL FOR FIRST TIME PUBLIC ARTIST OR TEAM FOR STANDALONE ONE-YEAR EXHIBIT ALONG STINSON BLVD AT NEW HAYDEN GROVE SENIOR LIVING IN ST. ANTHONY VILLAGE

Artists/teams invited to submit qualifications to design and create two standalone art pieces on a new senior living development in St. Anthony Village.



BACKGROUND

HAYDEN GROVE SENIOR LIVING ST ANTHONY has put out a call for two artists/teams to design and create two standalone sculptures between Stinson Parkway and the new Hayden Grove Senior Living development in St. Anthony Village. The project is located along the walking path around the building and near our pond. This will be the first call for artists on what is to be an annual outdoor public exhibition for new, local artists. Art will be shown for 12 months, and then new art would be put up in its place. Artists will take possession of their art after the 12-month exhibition. Each year we will have the same process so that many new public artists get an opportunity to show their art. Artists are hereby invited to submit qualifications to be considered to participate in the design phase for the public art opportunity described below.

ABOUT HAYDEN GROVE SENIOR LIVING ST ANTHONY PROJECT

The Hayden Grove Senior Living St Anthony development includes 135 residential apartments and 50,000+ square feet of common areas including a dining room, bistro, wellness center, activity room, game room, library, and salon. The property is located at 2601 Stinson Blvd NE, and construction shall be completed in January 2023.

Hayden Grove Senior Living St Anthony will offer a mix of Independent Living, Assisted Living and Memory Care units. These units will be studios, one-bedroom, one-bedroom plus den, and two-bedrooms. Residents will have access to plentiful nearby local businesses, the full-service grocery store, and an abundance of recreational opportunities (Lake Nokomis, Lake Hiawatha, Minnehaha Parkway Regional Trail) within walking distance. The project's architect is ESG Architects and the general contractor Stevens Construction Corp.

The two freestanding pieces of art will be on the northwest corner of our property facing Stinson Blvd and south of our pond adjacent to our sidewalk.

REQUEST FOR QUALIFICATIONS

Artists or Artist Teams are hereby invited to submit qualifications to be considered to participate in the design phase for the public art opportunity described below.

Successful freestanding pieces for this site would fit within Stinson Blvd and the Grand Rounds as well as express the following concepts: new chapter, positive change, nature, and vibrancy of life.

SITE INFORMATION

The freestanding art pieces will be located within 75 feet of each other along a walkway on the northwest side of the property. On the west will be Stinson Blvd about 50 ft away, on the north will be our pond, and east will be the building, and on the south will be the main entrance to the property off Stinson Blvd.

SCHEDULE

- February 1 – deadline for Artists/Teams to submit qualifications
- Week of February 14 – Committee selects 4 finalists
- Week of March 12 – Artist/Team finalists present concepts and committee makes selection of two Artists/Teams
- March/April 2023: Based on approval of final design, artists/teams commence with fabrication
- August 2023 – projects installed/project completion

BUDGET

Two Artists/Teams will be selected to design a concept to present to the selection committee. Artist/Team finalists will each receive a stipend of \$1000 for the creation of a concept and a virtual presentation.

The committee will select up to two Artists/Teams to produce the freestanding art pieces. Each piece has a budget of \$6,000.

These do-not-exceed amounts must include all fees, materials, transportation, and any other costs associated with the project.

SELECTION CRITERIA

PHASE 1 | QUALIFICATIONS CRITERIA

- Quality of letter and approach to the project.
- Quality of work samples.

- Ability of artist/team to successfully complete projects based on bio and/or prior work experience and/or team make up.
- Early career artists are encouraged to submit.

PHASE 2 | DESIGN CONCEPT CRITERIA

Design concepts for the freestanding art pieces must meet the following criteria:

- Art should be positive, creative, and pleasing in a natural setting.
- Design concepts are energetic, dynamic, and unique.
- Art should capture qualities of new beginnings, positive change, and strong life force and evoke feeling of belonging and connection.
- Art should require very little maintenance and be resistant to vandalism and extreme weather conditions.

ELIGIBILITY

- Applicants must be new to public art installations and working to get their first exhibit with less than 3 public art installations.
- Artists should be from the Twin Cities or immediately surrounding area.
- Applicant or Applicants must demonstrate ability to execute a freestanding project of this scale and budget.

We are committed to a policy of providing opportunities to people regardless of economic or social status and will not discriminate on the basis of race, color, ethnic origin, national origin, creed, religion, political belief, sex, sexual orientation, marital status, age, veteran status, or physical ability.

SELECTION PROCESS OVERVIEW

The committee will review applications and select artists or teams to participate in the design phase. Each artist/team selected to participate in the design phase will be paid a stipend of \$500 to prepare design concepts.

Deliverables include graphic depictions of the proposed artwork, a brief narrative description, a draft budget and draft timeline. Artists/teams will have approximately 4 weeks to prepare preliminary concepts, including the presentations to the selection committee.

SUBMISSION INFO

Required Submission Materials (in digital format only)

Please provide the following text in 12-point font, in a single PDF document:

- Contact information for lead artist and, if applicable, all team members
- Three references (contact information only) for recently completed projects
- One-page letter describing interest in project and approach to design; please include statement addressing eligibility criteria and connection to adjacent neighborhood[s]
- One-page listing of each work sample; please provide a brief description and budget for each work sample
- One-page biographical information or resume; if you have multiple team members, please keep biographical information for each team member to one page
- Work Samples: Up to 10 digital images of your recent and relevant projects. Individuals and teams are limited to 10 images maximum. Save all images as standard JPEG and label each with applicant's full name and number in sequence corresponding with list of work samples

Please submit all RFQ materials via email to: rwall@development65.com. All materials must be received by **5 p.m., CST, Tuesday, January 17, 2023**. No RFQs will be accepted after this time. If you need clarification or further information, contact Robert Wall, rwall@development65.com.